CHERRY'S IN THE PINK

SPINNING DISC
By Mike Nevard

CHERRY WAINER, the "Itchy Twitchy" organist from I T V's musical explosion, "Oh Boy," bounced out of a man's shop in Shaftesbury-avenue with a pile of five-guinea sweaters and three boxes of expensive cuff-links.

"For my friends," she said. Then, spotting a couple of coppers standing by a NO PARKING sign:

"How can I whisk my car away discreetly?"

I looked at the low-slung sports car and wondered how you could do anything discreetly with a passion pink body.

We bundled the parcels in and made our getaway like bank robbers.

The 300-yard journey took 10 minutes. We talked. About records and clothes and TV and the nice people Miss Wainer has met in Britain.

"I was born in South Africa, but came to England when I was thirteen. I went back for a few months. But now I'm here—for good.

"I couldn't stand the political set-up in Africa. Here, I work with people I like. And who cares what colour they are?

Cherry Wainer as you see her in I T V's "Oh Boy"

Your Lucky Stars

Diana

WRIGGLE

"On 'Oh Boy' we're all ... And the ... There's how I ... I wriggle about in front of the cameras because I can make the music jump more ..."

She accelerated with a ... and ... oddly out the ...

"That's Cliff Richard ... He's a nice kid. Not a ... like ... of singers these days. He thinks about things. ... there that ... Wants to learn. ..."

HANDLE

"We're a young show. Jack Good, 27. Me—23. Rita Gillespie, the girl who handles the camera team—she's great, isn't she?"

I nodded. "She's 26."

"Russell Turner, the producer of 'Six-Five Special,' tells me we'll be finished by Christmas. But we've got more than twice the viewers he gets."

"And no wonder," I added. "Six-Five died weeks ago. Who wants to watch a corpse?"

A well-known publicity agent walked past. Cherry cursed. "He's a louse. Always shooting a line to girls under the pretext of publicity stunts. I hate men who string girls along like that."

I couldn't see anyone stringing Cherry along.

She pointed to a pile of books in the back. "Like to read," she said. "Other times I play records. Got hundreds. Sinatra, Ella, Duke, rock 'n' roll. People say rock's no good. Some of it is. No good being a snob.

"Got four record players. One by the bed. One in the lounge. One for when the others break down. One for when *that* breaks down."

She took a cigarette out of a handbag that looked like a medium-size laundry basket and squirmed in the driving seat.

"I played Peggy Lee's 'Fever' night after night in bed before I sang it on 'Oh Boy.' Big thing on that was the eyes. I kept still and put all the actions in my eyes."

She took her hands off the steering wheel, held them across her face like a yashmak, oozed at me with eyes like organ stops.

I noticed her black and tan hair was combed in over her ears like an ... fringe. There was a ... on her little finger.

"Made from elephant's hair," she said. "Mustn't take it off. Terribly superstitious. Got two St. Christophers and an ankle chain with my name on it."

SPRAYED

I was asking her why her car was pink and she was saying she had it sprayed to match her make-up tissues when we reached The Alps.

"Must go," I said. "Sweetie," she said, and fumbled among the parcels.

I was left holding a pair of gold cuff-links and realised that I hadn't even asked her about her record of "Itchy Twitchy Feeling" and "Cerveza" (Top Rank)—which was the reason I'd called on her.

Maybe next time. *If she keeps still long enough.*

Pick of the Pops

● **HUGH O'BRIAN** better watch out for necktie parties if his vocal of *The Legend of Wyatt Earp* (HMV) gets around. Side 2, *Down In The Meadow*, has soft, folksy appeal.

● **LES PAUL and MARY FORD** are back (this time on Philips) with beats, guitar and ... vocals. Title to watch: *Put A Ring On My Finger*.

● The delectable **ROSEMARY SQUIRES** is, as ever, pleasing on *...* and that sensitive piece of ... writing, *...* (HMV).

● **DAVE KING** keeps both ears on Bing as he sings Crosby's old favourite ... (Decca). What you might call a busman's Holiday.

● That rock boy I heard at a West End night-spot, **VINCE EAGER**, is on record at last, but Parlophone have dropped his best song, ... and substituted a rocker, ...

● A balladeer who was singing at the same plushy spot also has his first disc out on Parlophone. Name: **DICK FRANCIS**. Titles: *...* and *...* Prospects good.

NEW GUIDE TO THE POOLS

One-figure form will give you winners

IF you want to succeed on the Pools you must follow the ***Herald's*** **new One-Figure Form Guide. It's the slickest and most simple guide to the Pools.**

Below you'll find all the matches which appear on Saturday's coupons with two sets of figures on the right of each match. These figures show the true form of the teams—with the home side first—out of a maximum of ... points.

Each team has been carefully studied, and the form ratings ...

COUPON MATCHES	FORM RATING
A. Villa v. Bolton	[illegible]
Blackburn v. Arsenal	[illegible]
Blackpool v. Everton	[illegible]
Chelsea v. Leicester	[illegible]
Man. Utd. v. W.B.Albion	[illegible]
Newcastle v. Man. City	[illegible]
N. Forest v. Preston	[illegible]
Portsmouth v. Luton	[illegible]
Spurs v. Leeds	[illegible]
West Ham v. Burnley	[illegible]
Wolves v. Birmingham	[illegible]
Barnsley v. Ipswich	[illegible]
Brighton v. L. Orient	[illegible]
Bristol C. v. Sunderland	[illegible]
Cardiff v. Stoke	[illegible]
Charlton v. Lincoln	[illegible]
Grimsby v. Scunthorpe	[illegible]
Huddersfield v. Swansea	[illegible]
Liverpool v. Sheff. W.	[illegible]
Middlesbrough v. Fulham	[illegible]
Rotherham v. Bristol R.	[illegible]
Sheff. Utd. v. Derby	[illegible]
Bournemouth v. Brad. C.	[illegible]
Bury v. Accrington	[illegible]
Chesterfield v. Doncaster	[illegible]
Colchester v. Hull	[illegible]
Norwich v. Wrexham	[illegible]
Plymouth v. Notts Co.	[illegible]
Q.P.Rangers v. Halifax	[illegible]
Reading v. Brentford	[illegible]
Rochdale v. Newport	[illegible]
Southend v. Southampton	[illegible]
Stockport v. Swindon	[illegible]
Tranmere v. Mansfield	[illegible]
Bradford v. Gillingham	[illegible]
Chester v. Oldham	[illegible]
Crewe v. Darlington	[illegible]
C. Palace v. Barrow	[illegible]
Hartlepools v. Aldershot	[illegible]
Northampton v. Shrewsbury	[illegible]
P. Vale v. Carlisle	[illegible]
Southport v. Millwall	[illegible]
Torquay v. Walsall	[illegible]
Watford v. Gateshead	[illegible]
Workington v. Coventry	[illegible]
York v. Exeter	[illegible]
Hearts v. Partick	[illegible]
Aberdeen v. Falkirk	[illegible]
Celtic v. Third Lanark	[illegible]
Hibs v. Airdrie	[illegible]
Motherwell v. Clyde	[illegible]
Qu. of Sth. v. Dunfermline	[illegible]
Raith v. Kilmarnock	[illegible]
St. Mirren v. Dundee	[illegible]
Stirling v. Rangers	[illegible]

TRY THESE LONG SHOTS

By Chris Bale

ONLY one of my Four Draws turned up last week, but I showed a profit of 102 points on Hill's abbreviated draws list with three doubles at ... and a ... treble.

... GRIMSBY v. SCUNTHORPE ...

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